

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

School of Arab and Asian Studies

Department of Asian Languages (Japanese)

MA Japanese Language and Literature – Course Description

Course title	Survey of Japanese Literature 1 (Ancient – Early Modern)
Category	a. Existing course without changes
Course code	MAJPNC420
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Monday, 2 Hrs Thursday, 2 Hrs
Name of the teacher/s	Mr. Nissim Bedekar
Course Type	DSC / SEC / AEC
Course description	Overview This course offers a comprehensive survey of Japanese literature from its ancient beginnings to the Edo Period. Students will delve into a selection of key literary texts, gaining historical context for movements, developing their ability to analyse language use, interpret meaning, and understand the interplay between literature, society, history, and culture, focusing on the evolution of Japanese literary expression throughout various eras. Objectives (Programme Specific Outcomes) This course introduces major genres, periods, themes, and authors of early Japanese literature (ancient times through the Edo Period), develops skills for reading and analyzing original texts, expands vocabulary for historical literary discussion, deepens understanding of how literature reflects Japanese culture across eras, and enhances critical thinking through analysis of narratives, symbolism, and historical context. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Identify major literary movements, genres, authors, and key works of Japanese literature from its origins through the Edo period, gaining historical context. 2. Read and comprehend selected texts representing major movements of the survey period, analyzing their use of language, thematic concerns, and historical context. 3. Discuss cultural values, historical contexts, and social issues as reflected in Japanese literature throughout surveyed periods, connecting literary works to their historical setting. 4. Demonstrate critical thinking through the interpretation and analysis of complex literary works, appreciating historical influences and symbolism as found within the texts.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading Traditional Japanese Literature: An Anthology, Beginnings to 1600 Additional reading Readings on Japanese history and society (specific to the early periods surveyed)

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Department of Asian Languages (Japanese)

MA Japanese Language and Literature – Course Description

Course title	Business Japanese 1
Category	a. Existing course without changes
Course code	MAJPNC430
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Monday, 2 Hrs Friday, 2 Hrs
Name of the teacher/s	Dr. Vamshi Krishna BM, Mr. Guddu Patel
Course Type	DSC / SEC / AEC
Course description	Overview This course focuses on developing advanced proficiency in Japanese for professional business environments. Students will master complex vocabulary, formal expressions. Emphasis will be on developing the ability to utilize Japanese at a highly nuanced level within a wide range of professional situations while fostering an understanding of Japanese business etiquette, cultural values, and respectful workplace interactions for successful navigation within the Japanese business world. Objectives (Programme Specific Outcomes) This course aims to master advanced Japanese vocabulary, formal expressions, and etiquette for professional business settings, deepen understanding of keigo's nuances, develop effective communication skills for complex business interactions, foster intercultural awareness of Japanese business practices, and build confidence in culturally sensitive, nuanced Japanese for professional success. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Use appropriate complex business-related Japanese vocabulary, formal expressions, and sophisticated polite language in nuanced business interactions, showcasing a high level of proficiency. 2. Participate effectively in complex business discussions, negotiations, presentations, and professional interactions with advanced communication skills. 3. Write advanced business emails, letters, proposals, and other professional correspondence using suitable formatting, nuanced formal Japanese, and effective rhetorical devices. 4. Recognize and navigate Japanese business etiquette, social hierarchies, decision-making processes, and cultural expectations for respectful and appropriate workplace interactions.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading 日本語でビジネス会話 中級編 本文冊 日本語でビジネス会話 中級編 練習冊 Additional reading Online Resources on Japanese Business Etiquette

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Department of Asian Languages (Japanese)
MA Japanese Language and Literature – Course Description

Course title	Introduction to Japanese Linguistics 1
Category	a. Existing course without changes
Course code	MAJPNC438
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Tuesday, 2 Hrs Wednesday, 2 Hrs
Name of the teacher/s	Dr. Vamshi Krishna BM
Course Type	DSC / SEC / AEC
Course description	Overview This course serves as a foundation for students interested in the scientific study of the Japanese language. It systematically covers the core branches of linguistics – phonology, morphology, syntax, and semantics – as they apply to Japanese. Students will examine the unique characteristics of Japanese, its historical development, and its variations within social contexts. The course fosters critical thinking skills through analytical exercises and discussions related to Japanese linguistic structures and phenomena. Objectives (Programme Specific Outcomes) This course offers a comprehensive overview of Japanese linguistics, introduces fundamental linguistic analysis techniques, explores the unique structures of Japanese phonology, morphology, syntax, and semantics, develops analytical skills for examining Japanese linguistic phenomena, and fosters appreciation for the language's diversity and evolution. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Explain the basic concepts and terminology used in the study of Japanese linguistics. 2. Analyse the sound system (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics) of Japanese. 3. Describe the relationship between Japanese linguistics and other areas like sociolinguistics and historical linguistics. 4. Apply linguistic principles to analyse real-world examples of Japanese language use. 5. Identify and discuss key issues of contemporary research in Japanese linguistics.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading An Introduction to Japanese Linguistics by Natsuko Tsujimura Additional reading The Handbook of Japanese Linguistics (relevant chapters)

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MA Japanese Language and Literature – Course Description

Course title	Teaching of Japanese as a Foreign Language 1
Category	a. Existing course without changes
Course code	MAJPNC441
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Wednesday, 2 Hrs Friday, 2 Hrs
Name of the teacher/s	Dr. T V Suryakant, Ms. Apoorva Puranik
Course Type	DSC / SEC / AEC
Course description	Overview This course provides an introduction to the principles and practices of teaching Japanese as a second language. Students will explore language learning theories, develop an understanding of challenges faced by learners of Japanese, analyse teaching methodologies, learn lesson planning strategies, and begin designing their own instructional materials. Emphasis will be placed on understanding cultural influences and the need for sensitive, adaptable teaching methodologies for diverse classroom settings. Objectives (Programme Specific Outcomes) This course introduces fundamental concepts of Japanese language education, explores challenges for non-native learners, analyses diverse teaching methodologies, develops skills in lesson planning, materials creation, curriculum design, assessment, and fosters intercultural awareness for culturally sensitive Japanese language instruction. Learning Outcomes Upon successful completion of this course, students will be able to: 1. Describe major language learning theories and philosophies relevant to teaching Japanese as a second language. 2. Analyse and evaluate diverse teaching methodologies, their merits, drawbacks, and apply them appropriately to Japanese language instruction. 3. Design effective lesson plans, create engaging instructional materials, and develop suitable assessment tools tailored to the teaching of Japanese.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading An Introduction to Japanese Language Teaching 日本語教育学入門 Common European Framework of Reference for Languages: Learning, Teaching, Assessment

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MA Japanese Language and Literature – Course Description

Course title	Insights into Japanese Society
Category	a. Existing course without changes
Course code	MAJPNC501
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Tuesday, 2 Hrs Thursday, 2 Hrs
Name of the teacher/s	Dr. T V Suryakant, Ms. Rayala Divya
Course Type	DSC / SEC / AEC
Course description	Overview This course offers an in-depth exploration of Japanese society. Key themes include: Social Structures and Institutions: Family, education, social hierarchies, the role of corporations, and government systems. Values and Beliefs: The influence of Shinto, Buddhism, and Confucianism; collectivism vs. individualism; concepts like honne and tatemae. Work, Leisure, and Lifestyles: Work ethic, changing work patterns, consumerism, leisure activities, and popular culture. Demographics and Social Change: Aging population, immigration, gender dynamics, rural-urban divides. Japan in a Global Context: Japan's relations with other countries, its impact on the world, and global influences on Japanese society. Objectives (Programme Specific Outcomes) This course cultivates a multidisciplinary understanding of contemporary Japanese society, fosters critical analysis of current issues, promotes intercultural awareness, and develops research skills essential for cross-cultural comparisons. Learning Outcomes Upon completing the course, students will be able to: 1. Explain key concepts and theories relevant to understanding Japanese society. 2. Describe major social structures, institutions, and trends shaping modern Japan. 3. Analyse contemporary issues in Japan, such as aging population, gender roles, education, work culture, and social inequality. 4. Discuss the ways in which history, culture, and globalization influence social patterns in Japan. 5. Develop informed perspectives on Japanese society through comparative analysis with other cultures.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	Essential reading Joy Hendry, Understanding Japanese Society Roger Goodman, Modern Japan: A Very Short Introduction The Japan Handbook (Routledge) Additional reading Articles from relevant journals such as Social Science Japan Journal and Japan Forum Documentaries, news reports, and social media trends for contemporary perspectives